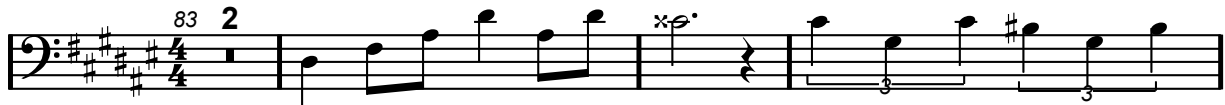


Christine, Phantom

Stephen & Teresa Gashler



PHANTOM:

Now you are un - der my spell! Soon you'll dis - co - ver your



home in my hall. To life as you knew, say fare - well!

Musical notation for Christine, measures 91-94. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. Measure 91 starts with a double bar line and a '3' above it. The melody is in the treble clef, featuring eighth and quarter notes, with a fermata over a half note in measure 93. Measure 94 has a triplet of eighth notes. The bass clef part is mostly rests, with some notes in measures 93 and 94.

CHRISTINE:
I could sure use one or two Ty - len - ol.

PHANTOM:

I know it's so eu - phor - ic.

Musical notation for Christine, measures 95-98. The melody continues in the treble clef with eighth and quarter notes. Measure 98 has a fermata over a half note.

Or just take me home in - stead. The phan - tom breaks the op' - ra,

The phan - tom breaks the op' - ra,

Musical notation for Christine, measures 99-105. The melody continues in the treble clef with eighth and quarter notes. Measure 100 has a double bar line and a '2' above it. Measure 101 has a double bar line and a '2' below it. Measure 102 has a double bar line and a '2' above it. Measure 103 has a double bar line and a '2' below it. Measure 104 has a double bar line and a '2' above it. Measure 105 has a double bar line and a '2' below it.

smash - ing through my head! Ah ...

smash - ing through your head!

PHANTOM: It's
time for another
singing lesson.

Musical notation for Phantom, measures 106-110. The key signature changes to one sharp (F#) and the time signature is 4/4. Measure 106 starts with a double bar line and a '2' above it. The melody is in the treble clef, featuring eighth and quarter notes, with a fermata over a half note in measure 108. Measure 110 has a double bar line and a '2' above it.

PHANTOM: Lift
your larynx.

Ah ...

PHANTOM:
Push higher.

Ah ...



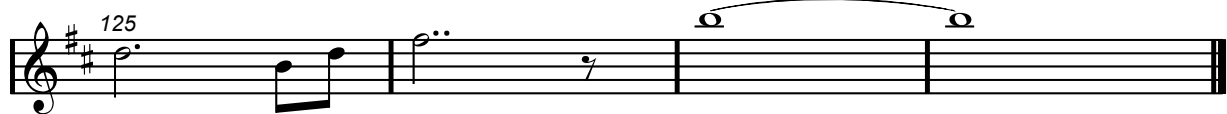
How much lon - ger must



we keep go - ing? PHANTOM: Tighten your abdomen. That's bad ad - vice. PHANTOM: Sing! Ah ...



PHANTOM: Stop sucking. Not a - no - ther key change. PHANTOM: Sing!



Ah ...